Caroline Shapcott *C-color compositions and palindromes*, Fibonacci Quart. **50** (2012), no. 4, 297–303

Abstract

An unexpected relationship is demonstrated between *n*-color compositions (compositions for which a part of size *n* can take on *n* colors) and part-products of ordinary compositions. As a consequence, we are able to use techniques developed for studying part-products to generalize the concept of *n*-color compositions to that of *S*-restricted *C*-color compositions, whose part-sizes are restricted to an arbitrary set *S* of positive integers and for which a part of size *n* can take on $c_n \in \mathcal{C} = \{c_1, c_2, \ldots\}$ colors. We count the number of *S*-restricted *C*-color compositions and the number of *C*-color palindromic compositions, as well as the total number of parts in each setting. The celebrated Fibonacci numbers persist throughout.