



OP ART

By Mrs. Betty Naysmith

The Fibonacci sequence used in the "OP ART" above started with one represented by  $\frac{1}{32}$  of an inch so that the biggest rectangle is  $(55/32) \times (89/32)$ . The rectangles adjacent to the main diagonal would approach the Golden Rectangle as the Op Art is extended downward and to the right. Mrs. Naysmith is a student of Professor Ruth Ballard of University of Illinois.